| 2      | Answering Questions  |
|--------|--|
| Year 1 | <ul> <li>Discuss the title and talk about the events in a story</li> <li>Identify the main characters and say what they are like</li> <li>Answer questions after the end of the story</li> </ul> |
| Year 2 | Retrieve information from the text to answer questions   |
| Year 3 | Answer questions by referring back to the text   |
| Year 4 | Answer questions giving evidence from the text in their response   |
| Year 5 | Answer questions drawing on information from several places in the text  |
| Year 6 | Answer a range of question types on single and multiple texts  |
| T      | Clarifying   |
| Year 1 | Check that the text makes sense as they read and re-read if necessary  |
| Year 2 | Check that the text makes sense as they read, re-read and use a range of strategies to understand the meaning of unfamiliar words  |
| Year 3 | Check that they understand the text they are reading and explain the meaning of words in context   |
| Year 4 | Ask questions to improve their understanding of a text   |
| Year 5 | Check that the text makes sense to them and discuss their understanding  |
| Year 6 | Check that the text makes sense to them and use questioning and discussion to further their understanding  |

| $\bigcirc$ | Imagining  |
|------------|--|
| Year 1     | Use imagination to re-enact stories in a variety of ways   |
| Year 2     | Respond imaginatively to what they have read or listened to e.g. drama, drawing, music   |
| Year 3     | • Develop an active attitude towards reading e.g. seeking answers, anticipating events and imagining situations that are described |

| Year 4 | Empathise with characters and their situations  |
|--------|---|
| Year 5 | Use imagination and empathy to explore a text beyond the page   |
| Year 6 | Empathise with emotions in deeper texts   |
| Q      | Inferring   |
| Year 1 | Make simple inferences about characters from what they say and do   |
| Year 2 | Use inference to draw simple conclusions about characters, settings and events  |
| Year 3 | Use textual details to draw conclusions about characters, settings and events   |
| Year 4 | Use textual details and examples to support inferences and explanations about a text's meaning                              |
| Year 5 | Use evidence to both support and challenge conclusions drawn within and from a text   |
| Year 6 | <ul> <li>Revise conclusions based on new evidence in the text Develop</li> <li>explanations of inferred meanings</li> </ul> |

| 00000  | Linking   |
|--------|---|
| Year 1 | Develop understanding by linking reading to prior knowledge and/or background information                                   |
| Year 2 | Develop understanding by linking reading to prior knowledge and/or background information                                   |
| Year 3 | Develop understanding by linking reading to other books or similar contexts   |
| Year 4 | Make connections between texts in terms of plot, similar characters, same author etc.                                       |
| Year 5 | • Comment on the effect that the reader's or writer's context has on the meaning of texts e.g. historical context, location |
| Year 6 | Explain in detail how the contexts in which texts are written contribute to meaning   |

| <u>.</u> | Predicting   |
|----------|--|
| Year 1   | • Predict the next part of a story   |
| Year 2   | • Predict what may happen based on previous events   |
| Year 3   | • Predict what may happen and explain using detail from the text   |
| Year 4   | • Predict what may happen and explain using stated and implied detail from the text                        |
| Year 5   | • Predict what may happen using stated and implied details and a wider personal understanding of the world |

| Year 6      | • Refine and verify predictions in discussion with others   |
|-------------|---|
| Summarising |   |
| Year 1      | • Recall the main events in a story   |
| Year 2      | • Identify the main point in a section or page  |
| Year 3      | • Identify the key points in a text   |
| Year 4      | • Summarise a text using the key points   |
| Year 5      | • Summarise using an appropriate amount of detail as evidence                                       |
| Year 6      | • Summarise the key points in a more complex text, using their own words to establish clear meaning |
| Ø           | Understanding Purpose and Viewpoint   |
| Year 1      | No objectives   |
| Year 2      | No objectives   |

| Year 3 | • Identify the author's purpose e.g. to inform, describe, entertain, share feelings etc. |
|--------|--|
|        |  |

| Year 4 | <ul> <li>Identify the author's purpose and adjust reading strategy accordingly e.g. consider the evidence in a persuasive text</li> <li>Recognise the viewpoint of the author</li> <li>Distinguish between fact and opinion when discussing viewpoint</li> </ul>                             |
|--------|--|
| Year 5 | <ul> <li>Recognise that different parts of the text may have different purposes</li> <li>Comment on a writer's purpose and viewpoint e.g. noting bias</li> <li>Identify, describe and compare writers' themes across a range of texts</li> </ul>   |
| Year 6 | <ul> <li>Compare differing purposes and viewpoints in texts on similar topics</li> <li>Explain purpose and viewpoint with reference to evidence in the text</li> <li>Identify the effects of purpose and viewpoint on the reader and begin to explain how these have been created</li> </ul> |
|        | Understanding Text Organisation  |
| Year 1 | <ul> <li>Recognise and understand the terms title, author, illustrator and illustration</li> <li>Identify some simple structural features in a text</li> <li>Understand that text, illustration and other features combine to give meaning</li> </ul>  |
| Year 2 | <ul> <li>Use the layout to identify the type of book</li> <li>Recognise and discuss features of different texts</li> <li>Begin to recognise chronology or sequence in a text</li> </ul>  |
| Year 3 | • Explain the basic structures inherent in different text types (fiction and non-fiction)<br>• Explain the purpose of structural features  |
| Year 4 | <ul> <li>Identify how the layout in book and screen-based texts aids the reader</li> <li>Identify instances where structure and layout contribute to meaning</li> </ul>  |

| Year 5 | • Identify a point in the text where the author has made a structural choice and consider the reasoning behind it |
|--------|---|
|        | • Explain some choices an author has made in structuring and organising their text                                |
| Year 6 | • Explain the series of choices an author has made in structuring and organising their text                       |
|        | • Explain how an author uses text structure and organisation to manipulate the reader                             |
| 1      | Understanding Writers' Use of Language  |
|        | No objectives   |
| Year 1 | No objectives   |
|        | Recognise recurring story language  |
| Year 2 | <ul> <li>Recognise recurring language in stories and poetry Discuss</li> </ul>                                    |
|        | which words and phrases are effective   |
|        | Select and explain favourite vocabulary choices   |
| Year 3 | Identify basic language features inherent in different text types (fiction and non-fiction)                       |
|        | Identify and discuss simple authorial techniques such as short sentences, repeated phrases, punctuation           |
|        | O iscuss language which has captured their interest   |
| Year 4 | Select and discuss effective words and phrases e.g. figurative language   |
|        | Engage in a discussion on an author's use of language   |
|        | Discuss and evaluate how authors use language and the impact on the reader Explain                                |
| Year 5 | <ul> <li>why an author has used figurative language and the effect this has</li> </ul>                            |
|        | Identify how the choice of language contributes to meaning  |
|        | <ul> <li>Identify formality in texts and the use of standard and non-standard English</li> </ul>                  |
| Year 6 | Describe and evaluate the choices an author has made in their use of language                                     |
|        | Explain how an author has used language to manipulate the reader  |

All objectives derived from the National Curriculum are typed in **black**.

Additional objectives are in **purple**. These identify gaps from the National Curriculum or provide smaller learning steps based on the broader objectives and therefore a more detailed progression. Teaching these will lead to a more rounded and complete English curriculum for the pupils at Meadgate Primary School.